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Contact

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Anisha Shenai-Khatkhate is an associate in the Litigation Department. She is a commercial litigator with a particular emphasis on copyright and entertainment matters and false advertising litigation. Anisha's copyright practice involves a special focus on music, and she has significant experience representing major record labels in music licensing disputes. Her advertising practice includes consumer class actions and advertising self-regulation disputes before the National Advertising Division. Anisha also frequently counsels clients on advertising substantiation issues and compliance with FTC regulations.

Anisha is an editor of and a frequent author for Proskauer's advertising law blog, Proskauer on Advertising, and authors articles on copyright issues for Proskauer's Minding Your Business blog. She also serves on the Steering Committee for the Proskauer Women's Alliance.

Prior to joining Proskauer, Anisha earned a B.A. in Neurobiology from Harvard University, and J.D. from Columbia Law School. While at Columbia, Anisha interned at Volunteer Lawyers for the Arts, helping to provide pro bono legal services to New York artists and arts organizations. She also served as an articles editor of the Columbia Science and Technology Law Review, and was the recipient of Columbia Law School's Emil Schlesinger Labor Law Prize, awarded annually to the student

most proficient in the subject of labor law.

Practices

Restrictive Covenants, Trade Secrets & Unfair Competition, Litigation, Copyright, False Advertising & Trademark, Product Liability & Consumer Litigation

Education

Columbia Law School, J.D. Harlan Fiske Stone Scholar Harvard University, B.A.

Admissions & Qualifications

New York

Memberships

Recording Academy: Professional Member

New York State Bar Association: Intellectual Property Law Section

New York State Bar Association: Entertainment, Arts & Sports Law Section

Copyright Society

