Proskauer

Media & Entertainment: Entertainment Litigation New York – Chambers USA 2010

June 2010

New York

Band 2

Media & Entertainment: Entertainment Litigation

The Firm: This team represents a broad client base that covers artists and producers, industry associations, major corporations and publishers. Notable examples include Madonna, Warner Music Group and the Association of American Publishers. Particularly praised for its track record in the copyright space, the group's broad-based expertise covers a wide range of disputes from contracts and trademark to false advertising and First Amendment cases.

Sources Say:"*A team of true experts who put their heart and soul into cases.*"

"*The lawyers clearly have a passion for their work.*"

Key Individuals: Charles Sims is a prized copyright expert and also handles First Amendment cases. "*A brilliant litigator and appellate lawyer,*" he recently argued in the Supreme Court in relation to a copyright infringement class action brought against his client Reed Elsevier. "*In-depth knowledge of the music business and a commercial approach*" win Charles Ortner the respect of the market. He and Sandra Crawshaw-Sparks are renowned for their copyright work in the music space. They recently represented the former manager of the band The Fray in litigation relating to the termination of the parties' management agreement.

Nationwide | Regional | Leading Lawyers

Related Professionals

- **Charles S. Sims**